Han Su
苏汉

The Media Lab Complex E15 – 32020
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Education

Massachusetts Institute of Technology | 2018 - 2020 expected
Master of Science
Major: Comparative Media Studies
Title of Master Thesis: Theories and Practices of the Decentralised Internet

New York University Shanghai | 2014 - 2018
Bachelor of Science
Major I: Computer Science
Major II: Interactive Media Arts

Experience

Machine Learning Engineer – Summer 2019 | WeChat, Tencent
Patent on evaluating users information capital with BERT
Patent on helping visually-impaired people understand unlabelled stickers

Social IT Solutions Workshop – Winter 2019 Tanzania | IAP 2020 Brazil
Lecturer: How to Prototype Anything

Graduate Research Assistant – Fall 2018 - Now | GMTaC Lab, MIT
Global Media Technologies and Cultures Lab
Supervisor: Jing Wang, Lisa Parks.

Creative Technologist – Fall 2018 - Now | NGO2.0, MIT
WeChat MiniProgram, NGO Map

Product Designer – Summer 2018 | Hax Accelerator
The Future Hardware Project

Human Computer Interaction Researcher – Summer 2017 | Tandon, NYU
Undergraduate Summer Research Assistant

VR/AR Developer – Spring 2017 | Future Reality Lab, NYU
Undergraduate Research Assistant

Study Away – 2016 - 2017 | World
NYU Abu Dhabi – Fall 2017 | Abu Dhabi, UAE
NYU New York – Spring 2017 | Manhattan NY, US
NYU Buenos Aires – Fall 2016 | Buenos Aires, AR

Chatbot developer – Spring 2016 | Rikai Lab
WeChat Chatbot developer

Publication

ACM SIGCHI 2018

Nov, O. and Su, H. (2018). "Eliciting user demand for interface features". Proceedings of the ACM Conference on Human Factors in Computing Systems (CHI'18) Best Paper Honorable Mention.

Skillset

Programming

NLP, Machine Learning.
Full-stack web development with Node.js Express, MongoDB, jQuery.
Arduino, Processing, Unity.
WeChat MiniProgram development.

Product

Internet Product, Rapid Prototyping, Design Thinking, Interactive Design.
Poems, Creative Writing.

New Media

360 Video, Photogrammetry, Photoshop, Max, Audacity, Premiere, Final Cut.

Language

Fluent in English, Mandarin.
Elementary level Arabic, Spanish, Shanghainese, Cantonese.

Projects

May, 19

Quantitating User Information Capital | Beijing, CN

Oct, 18

Voca | Cambridge, US

Mar, 18

Slime Mold Computer | Shanghai, CN

Dec, 17

Webber | Abu Dhabi, UAE

Aug, 17

Eliciting User Demand for Interface Features | New York, US

May, 17

ARestaurant | New York, US

Dec, 16

Che Boludo: Photos on a Latin American Journey | Buenos Aires, AR

Jul, 16

Nausée | Shanghai, CN

Jan, 16
The Way to The Sea | Shanghai, CN

Sep, 15
Synthesized | Boston, US

Jul, 15
E.coli VR | Shanghai, CN